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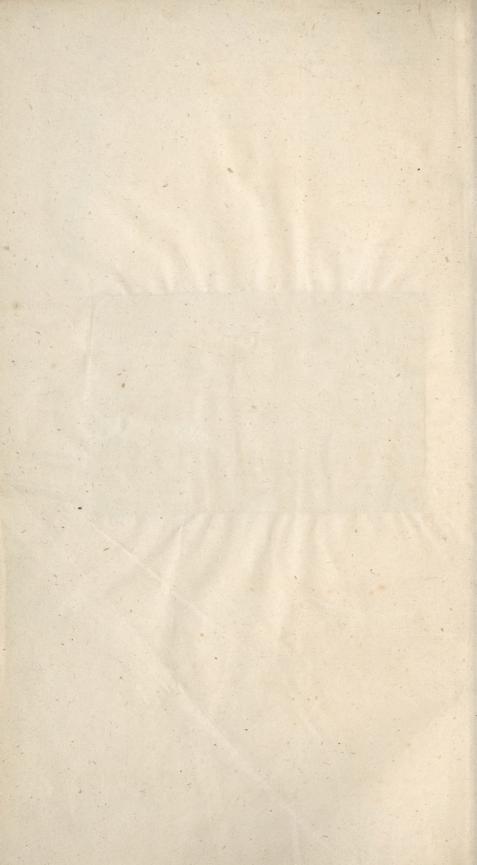
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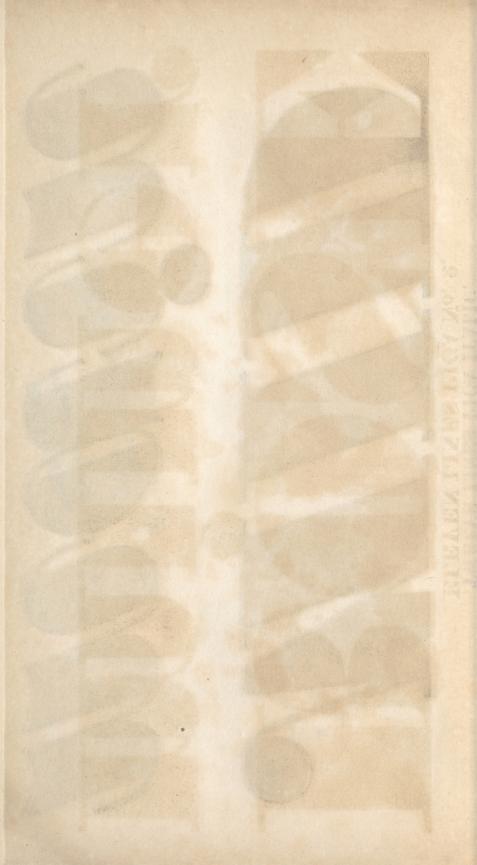




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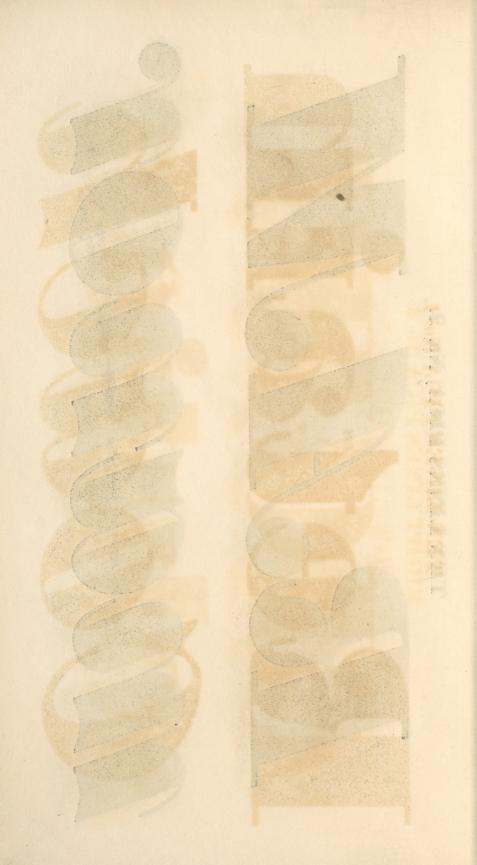
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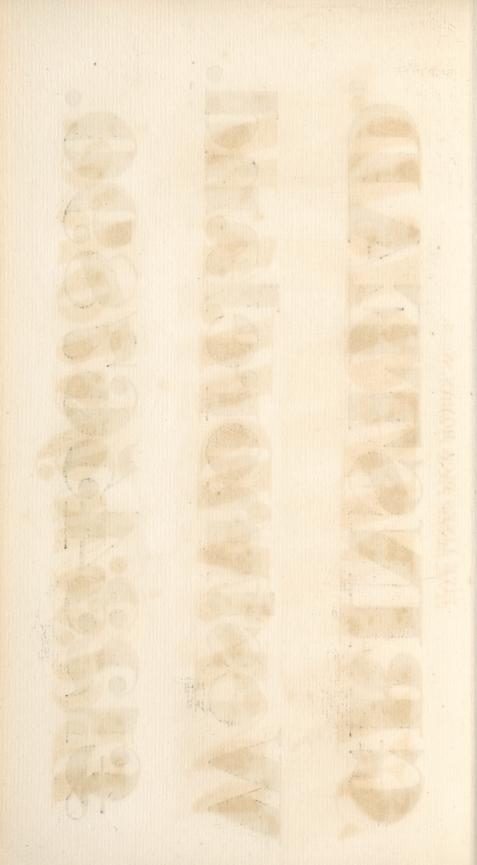


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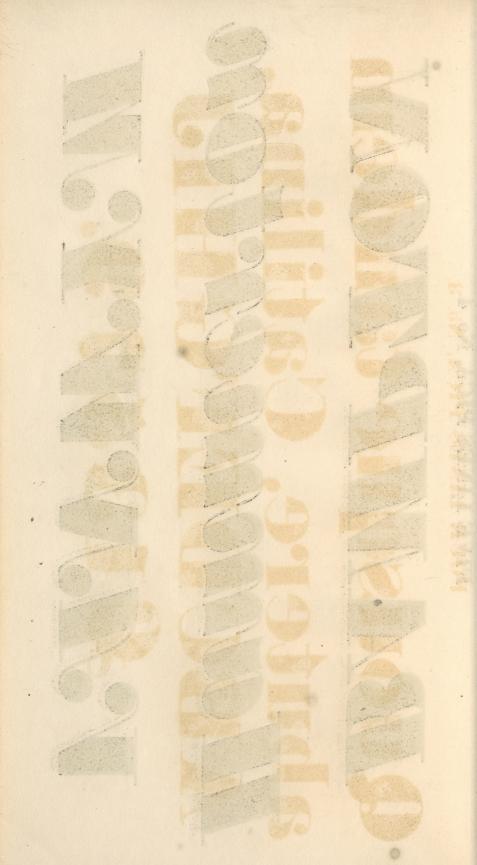


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TWO LINES ENGLISH, No. 2.

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TWO LINE ENGLISH, No. 4.

dious wisdom, and an excellent instrument for the dispatch dence in those we have to deal ABCDFGHIJKLMSVOPQ of business: as it creates confiwith, and prevents perplexity. Sincerity is the most compen-A Variety of Amusements!

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit ABCDEFGHIJKLMNOPQRSTUV

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Double Pica, No. 5.

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Double Pica, No. 6.

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Great Primer, No. 3.

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Great Princer, No. 3.

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timor populi, vihil consensus benorum onnerm, vihil hie munitissimus habendi sem-

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Great Primer, No. 4.

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ABCDEFGHIJKLMNOPQRST

ABCDEFGHIJKLMNOPQRST £1234567890

Far in a wilderness obscureThe lonely mansion lay;A refuge to the neighbouring poor,And strangers led astray.

Quousque tandem abutere, Catilina, patien tia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos

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ENGLISH, No. 2.

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NEW ENGLISH. (No. 3.)

ISAIAH.

CHAP. LIII.

The benefit of Christ's Passion.

WHO hath believed our report? and to whom is the arm of the LORD revealed?

2. For he shall grow up before him as a tender plant, and as a root out of a dry ground: he hath no form nor comeliness: and when we shall see him, there is no beauty that we should desire him.

3. He is despised and rejected of men, a man of sorrows, and acquainted with grief: and, we hid as it were, our faces from him: he was despised and we esteemed him not.

4. Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted.

5. But he was wounded for our iniquities: the chastisement of our peace was upon him

and with his stripes we are healed.

6. All we like sheep have gone astray: we have turned every one to his own way, and the LORD hath laid on him the iniquity of us all.

- 7. He was oppressed and he was afflicted, yet he opened not his mouth: he is brought as a lamb to the slaughter; and as a sheep before her shearers is dumb, so he opened not his mouth.
- 8. He was taken from prison and from judgment: and who shall declare his generation? for he was cut off out of the land of the living: for the transgression of my people was he stricken.

VEW ENGLISH (No. 2.)

HALARI.

CHAR, LIH.

The benefit of Chiese's Passion.

When a the arm of the droug report? and so whom as the arm of the droug revealed?

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PICA, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit; fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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The spacious firmament on high, And all the blue ethereal sky, And spangled heavens, a shining frame! Their great original proclaim.

What then is taste, but these internal powers
Active, and strong, and feelingly alive
To each fine impulse? a discerning sense
Of decent and sublime, with quick disgust
From things deform'd, or disarrang'd, or gross
In species? This, nor gems, nor stores of gold,
Nor purple state, nor culture can bestow;
But God alone when first his active hand
Imprints the secret bias of the soul.
He, mighty parent! wise and just in all,
Free as the vital breeze and light of heaven,
Reveals the charms of nature.

Sinsono tendem abutero, Catilina, patientia mostra? offendiu nos etiam furor iste tana ciudet? quoim ad fuero seas officenata inetalat sudacia? Inhiline to noccargo pagaini, nihil achaensus banorum omnium, nihil times populi, nihil consensus banorum omnium, nihil times immitiasimus halendi senatus loone, qibil horum oravultasque moverunt? patere tua consilia mon senua? constrictam jam omnium horum conscientia tenna constrictam jam omnium horum conscientia tenna conferiore, nocte egeria, ubi fueris quas convocaveria, suprenore, nocte egeria, ubi fueris quas convocaveria, estiempore, O mores! Senatus hoc intellicit, consul vidit; hic tamen vivit. Vivit? inconero ciami in sostium venic: fit publici consiiii particeps: inota et elegiquat oculis ad caclem nummiquenque nostrum elegiquat oculis ad caclem nummiquenque nostrum.

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A SCORPORISKLAINOPORSTUTTEREM.

The spacious firmament on high, And all the blue ethered sky,
And spanyled heavens, a chiming france!.
Their areat original proclaim.

Mint then is teste, but these internal powers of the and strong, and feelingly alive to each fine impulse? a discerning sense of decoat and subline, with quick disgust from things deformed, or discreased, or grass in species? This, nor gents, nor stores of gold, Nor parple state, nor culture can bestow:

In the find alone when first his active hand imprints the secret bias of the soul.

If mighty parent! wise and first in all, thee as the vital brooks and light of heaven.

Reveals the charms of mature.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum

ABCDEFGHIJKLMNOPQRSTUVXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ £1234567890

Say, should the philosophic mind disdain
That good, which makes each humbler bosom vain?
Let school-taught pride dissemble all it can,
These little things are great to little man.

Pica Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii

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To PRINTERS.

Allow us to submit to your notice this Specimen of our new Pica; being one of a Series of Founts from English to Pearl, cut upon a principle entirely new. In calling the attention of the Trade to these Founts, we trust we shall not be deemed presumptuous when we assert, that none have hitherto appeared which excel them in point of durability; and few, if any, to equal them in that most essential Quality. As to their appearance in print, we must appeal to the judgment of our Customers; but may be allowed to observe, that in this particular, we have succeeded to our own entire satisfaction, and to that of every Printer who has tried them. We would therefore respectfully solicit a minute inspection of the Specimens, and an impartial comparison with those of our Contemporaries.

We are, Gentlemen,

Your most obedient Servants,

BLAKE, GARNETT, & Co.

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PICA, No. 6. LEADED.

This, therefore, not only shows the evident superiority of Christianity to all other moral or religious systems, but likewise the necessity there was for such a revelation as might give a divine sanction to virtue; founding it on the fear and love of God, and the hopes of a future state; as being most consonant to God's moral government, and the happiness of man.

To conclude: Is it not a strong presumptive proof of the excellence of the Scriptures, and of the revelations contained in them being more than human, that they have already pervaded, as it was foretold they would, so great a part of the known world; that they have been believed and embraced by the most learned and enlightened men in each nation; that they have been canvassed and examined by the most able and ingenious of all denominations, and have stood the test of the severest scrutiny; even amidst the discussions and attacks of the most ingenious infidels and sceptics; and that they still prevail and rise superior to every attack, and gain strength by opposition. And is it not hence to be presumed, that their prophesied propagation will become universal; and that as arts and sciences, and good government more and more prevail, and the communications between distant nations become more extended and more firmly established by the improvements of commerce, and the reciprocation of mutual acts of friendship and humanity; so likewise shall true and undefiled religion flourish more and more, and knowledge and righteousness cover the earth, "as waters cover the sea."

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SMALL PICA, No. 5.

ACTS.

CHAP. XVII.

St. Paul's Address to the Athenians.

THEN Paul stood in the midst of Mars' Hill, and said, Ye men of Athens, I perceive that in all things ye are too superstitious.

23 For as I passed by, and beheld your devotions, I found an altar with this inscription, To the unknown God. Whom therefore ye ignorantly worship, him de-

clare I unto you.

24 God that made the world, and all things therein, seeing that he is Lord of heaven and earth, dwelleth not in temples made with hands;

25 Neither is worshipped with men's hands, as though he needed any thing, seeing he giveth to all life, and

breath, and all things;

26 And hath made of one blood all nations of men, for to dwell on all the face of the earth; and hath determined the times before appointed, and the bounds of their habitation;

27 That they should seek the Lord, if haply they might feel after him, and find him, though he be not far from

every one of us;

28 For in him we live, and move, and have our being; as certain also of your own poets have said, For we are

also his offspring.

39 Forasmuch then as we are the offspring of God, we ought not to think that the Godhead is like unto gold, or silver, or stone, graven by art and man's device.

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Where, through some shades of earthly feeling, Religion's soften'd glories shine,
Like light through summer foliage stealing,
Shedding a glow of such mild hue,
So warm and yet so shadowy too,
As makes the very darkness there
More beautiful than light elsewhere!

Parket Pron. No. 6.

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A BOUT eleven o'clock, the sun began to disperse the fog, while its rays and a light fresh breeze precipitated it towards the earth, (that is towards the Canary Islands) and at noon the Peak of Teneriffe, which in the countries where it rises, is called the Peak of Teyda, appeared to us in all its plenitude of beauty.

This mountain maintains a distinguished rank among the highest of the globe, and from its isolated situation, it is certainly one of the finest. It presents a picture which strikes with astonishment, and inspires admiration and delight, when, at the distance we discovered it. This noble elevation of the globe offers itself, when the other mountains which to the North and East surrounded its base, are not perceivable; and this Peak detached and isolated, reigns over the maritime horizon, and seems an immense pyramid emerging from the bosom of the sea. This noble picture was additionally impressive to us, as the obscurity with which it was shrouded, was almost instantaneously dispersed.

If any faith may be attached to accounts well attested, and which appear authentic, this mountain may be seen at a prodigious distance, and itself presents an immense horizon. Travellers have assured us that they have beheld it at a distance of more than eighty leagues; it may be seen from Lancerotta, which is fifty leagues distant, and the guides, (who attend those who travel to the summit of the Peak,) who often frequent this elevated point and who are accustomed to observe the different Islands which close its horizon, affirm that when the sky is quite calm and serene, they have often distinguished the high mountains of Madeira, which are a hundred leagues distant from this point, and very clearly the great Salvage, and all the Islands which form the Archipelago of the Canaries.

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Long Primer, No. 1.

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Too late I staid, forgive the crime;
Unheeded flew the hours,
For noiseless falls the foot of time
That only treads on flowers.

Oh! who to sober measurement
Time's happy swiftness brings,
When birds of paradise have lent
The plumage of their wings?

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipub-

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O how canst thou renounce the boundless store
Of charms which Nature to her votary yields!
The warbling woodland, the resounding shore,
The pomp of groves, and garniture of fields;
All that the genial ray of morning gilds,
And all that echoes to the song of even,
All that the mountain's sheltering bosom shields,
And all the dread magnificence of Heaven,
O how canst thou renounce, and hope to be forgiven?

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The quality of mercy is not strained;
It droppeth as the gentle rain from heaven
Upon the place beneath. It is twice blessed:
It blesseth him that gives and him that takes.
'Tis mightiest in the mightiest; it becomes
The throned monarch better than his crown:
His sceptre shews the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings;
But mercy is above the sceptred sway,
It is enthroned in the hearts of kings;
It is an attribute to God himself,
And earthly power doth then shew likest God's,
When mercy seasons justice.

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I know not whether Sir William Temple may not be considered as the first of our prose authors, who introduced a graceful manner into our language. At least that quality does not seem to have appeared early, or spread far, amongst us. But wheresoever we may look for its origin, it is certainly to be found in its highest perfection in the essays of a gentleman whose writings will be distinguished so long as politeness and good sense have any admirers. That becoming air which Tully esteemed the criterion of fine composition and which every reader, he says, imagines so easy to be imitated, yet will find so difficult to attain, is the prevailing characteristic of the most elegant performances of that excellent author. In a word, one may justly apply to him what Plato, in his allegorical language, says of Aristophanes; that the Graces, having searched all the world round for a temple wherein they might for ever dwell, settled at last in the breast of MR. ADDISON.

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Land of my sires! nurse of the brave and free, Queen of the isles, and mistress of the sea, For deeds of glory fam'd thro' all the earth, For generous virtues, and for manly worth: Thy various skies a rougher face may wear, And colder blasts oft chill thy ev'ning air, Than softer climes, and brighter seasons, know, Where suns and breezes warmer shine and blow: But who, the ocean's billows round him roar, Would leave, for other lands, his native shore? Welcome to me thy green and dewy vales, The wholesome freshness of thy purer gales, The fruitful showers that from thy clouds distil, Thy hoary frosts that whiten plain and hill, And, where the land may feed no grazing flocks, Thy wildest deserts and most barren rocks.

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HEREAS a Commission of Bankrupt is awarded and issued forth against Thomas Noakes and John Stiles, of Manchester, in the County of Lancaster, Warehousemen, Dealers, Chapmen, and Co-partners, carrying on business in Manchester aforesaid, under the firm of "Noakes and Stiles," and they being declared Bankrupts, are hereby required to surrender themselves to the Commissioners in the said Commission named, or the major part of them, on the 11th and 12th of March next, at ten in the forenoon, and on the 6th of April following, at three in the afternoon, at the Bridgewater Arms Inn, Manchester, and make a full discovery and disclosure of their Estate and Effects: when and where the Creditors are to come prepared to prove their Debts, and at the second sitting to chuse Assignees, and at the last sitting the said Bankrupts are required to finish their examination, and the Creditors are to assent to or dissent from the allowance of their Certificates. All persons indebted to the said Bankrupts, or that have any of their Effects, are not to pay or deliver the same but to whom the Commissioners shall appoint, but give notice to Mr. Peter Todd, Solicitor, Cross-street, Manchester; or to Mr. Ralph Arundel, Chancery-lane, London.

*** The following Capitals may be had with this Fount if preferred

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WHEREAS a Commission of Bankrupt is awarded and issued forth against Thomas Noakes and John Stiles, of Manchester, in the County of Lancaster, Warehousemen, Dealers, Chapmen, and Co-partners, (carrying on business in Manchester aforesaid, under the firm of "Noakes and Stiles,") and they being declared Bankrupts, are hereby required to surrender themselves to the Commissioners in the said Commission named, or the major part of them, on the 11th and 12th of March next, at ten in the forenoon, and on the 6th of April following, at three in the afternoon, at the Bridgewater Arms Inn, Manchester, and make a full discovery and disclosure of their Estate and Effects: when and where the Creditors are to come prepared to prove their Debts, and at the second sitting to chuse Assignees, and at the last sitting the said Bankrupts are required to finish their examination, and the Creditors are to assent to or dissent from the allowance of their Certificates. All Persons indebted to the said Bankrupts, or that have any of their Effects, are not to pay or deliver the same but to whom the Commissioners shall appoint, but give notice to Mr. Peter Todd, Solicitor, Cross-street, Manchester; or to Mr. Ralph Arundel, Chancery-lane, London.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilue te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unum-quemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicæ privatus interfecit:

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Markets.

PRICES CURRENT, Liverpool, Feb. 25.

COTTON, ₩ lb.	s.	d. s. d.	s. d. s. d.	
Bowed Georgia			West India 0 $8\frac{1}{2}$ @ 0 9	
Sea Island, o. and s			Barbadoes 0 9 - 0 91	
mid. g. and fi			Bahama 0 7 — 1 0	
New Orleans	0	$8 - 1 \ 0\frac{1}{4}$	Dem. and Berbice $0 9 - 1 0$	
Tennessee	0	$7\frac{3}{4} - 0 8\frac{1}{2}$	Pernambuco 0 $1\frac{1}{4}$ —10 1	
Bourbon	1	$1 - 1 \ 3$	Maranham 0 11 — 0 10	
Bengal	0	6 - 0 7	Bahia 0 10 — 0 11	
Sprat				

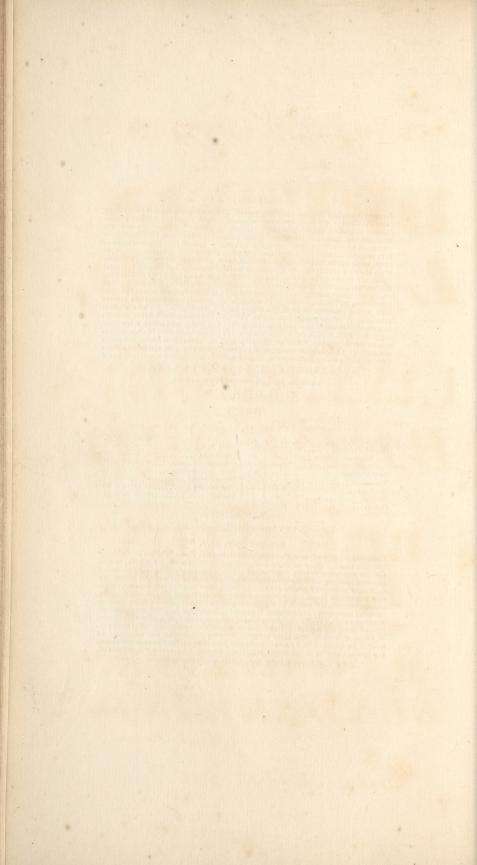
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Nonpareil Italic, No. 4.

Nonpareil Italic, No. 4.

Nonpareil Italic, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatit, nihil urbis vigilice, nihil timor populi, nihil consensus bonorum omnium, nihil hie munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit consul vidit: hie tamen vivit. Vivit? imo vero etiam in senatum venti; It publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem vi-ri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus,



Great Primer Script, No. 2.

Ladies and Gentlemen,

Permit me to solicit the honour of your votes and interest at the approaching election for the office of President to your estimable and useful Association. My claim to your notice is founded on age, long practice in the usages, customs and routine of the Society, ardent wishes for its successful continuance, and, I hope I shall be allowed to add, a dis= interested desire to promote its welfare and diffuse the objects of its foundation by my humble efforts. United in the cause of benevolence, vir= tue and religion, long may our noble and patriotic establishment continue to prosper. Ho selfish, vain, or ostentatious motive prompts me to request your support. The favour of your suffrages and my elevation to the chair will be flattering to my feelings, but want of success will not diminish my ardour for the glorious cause in which we are all embarked.

I remain, with profound respect,

Ladies and Gentlemen,

Your most obedient and devoted

Caleb Quotem.

London, March 15, 1830.

William To the second of the second

DOUBLE PICA, No. 2.

BRITAIN. LANDED.

GREAT PRIMER, No. 2.

LIVERPOOL. BEDFORD.

ENGLISH, No. 2.

BRIGHTON. ILFORD.

PICA, No. 2.

MANCHESTER. SUNDERLAND.

DOUBLE PICA, No. 2.

BERTHAIN. MENTALINA MENTALINA

GREAT PRIMER, No. 2,

LIVERPOOL. BEDFORD.

BRIGHTON.

PICA, No. 2.

MANCHESTER. I

ENGLISH No. 3.

HAMBURGH NORWICH

OPEN

BRAMPTON ANDOVER

PICA No. 3.

BIRMINGHAM MAIDSTONE

OPEN

BLACKBURN ASHBOURNE

ENGLISH No. 3.

HAMBUREGHT HOLWENDER

OPEN

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SMALL PICA, No. 2.

SERINGAPATAM. CONSTANTINE.

LONG PRIMER, No. 2.

MEDITERRANEAN. BRIDGENORTH.

LONG PRIMER & MINION. BURGEOIS. No. 2.

NORTHUMBERLAND. WOLVERHAMPTON.

BREVIER. No. 2.

MONMOUTHSHIRE.

MINION. No. 2.

BRIGHTHELMSTONE. KIDDERMINSTER.

NONPAREIL. No. 2.

NORTHAMPTONSHIRE.

PEARL. No. 2.

LETTER FOUNDRY.

ALLEN STREET, SHEFFIELD.

PEARL No. 4.

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MONMOUTHSHIRE.

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BREVIER, No. 3.

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MINION, ROMAN AND ITALIC, No. 3.

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APPROVE ROBAN AND PERENCE NO. S.

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NOMPHEND, No. S.

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CANON OPEN. No. 1.

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CANON ORNAMENTED. No. 2



Two lines Brevier open, No. 2.

VIR GIVER C.

OPEN TWO LINES LETTERS.

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TEN LINES PICA SHADED,

EIGHT LINES ORNAMENTED, No. 4.



Great Primer Two Lines Shaded.

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English Two Lines Ornamented, No. 2.

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Pica Two Lines Shaded, Ornamented.

Great Prince Two Lines Shaded.

English Two Lines Ornamented, No. 2.

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Pica Two Lanes Shaded, Ornamentee

Pica Two-Line Shaded.

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Small Pica Two-Line Shaded.

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Brevier Two-Line Shaded.

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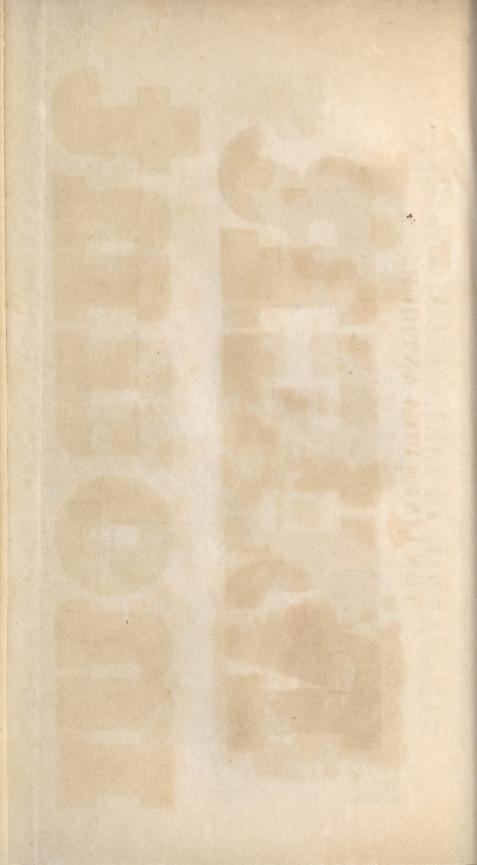
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Pica Two-Line Shaded.

EIGHT LINES PICA WHITE.

OPEN.





TEN LINES PICA ANTIQUE.

*

TEN LINES ANTIQUE OPEN.



EIGHT LINES ORNAMENTED.





EIGHT LINES ORNAMENTED, No. 2.



No. 3.





EIGHT LINES PICA ANTIQUE.



SIX LINES PICA ANTIQUE,

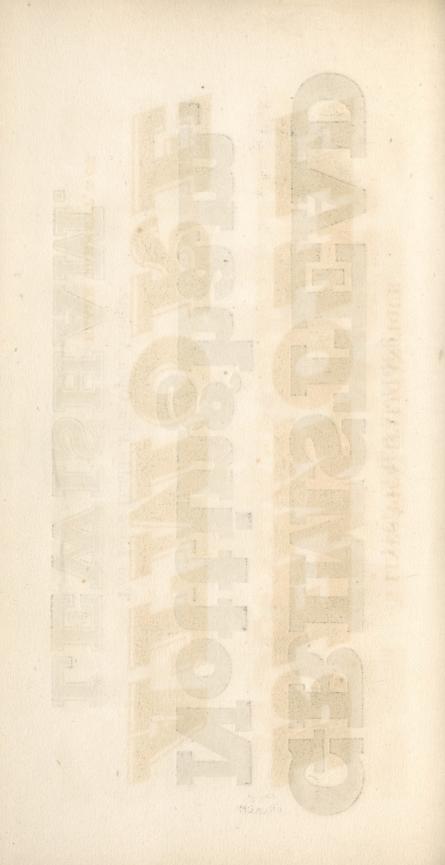
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Two Lines Double Pica Open Antique.



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The Fortunate holder of the first drawn Ticket, on the Second Day ABCDEFGHIJKLMNOPQRSTUVWXYZ& ,;:.'-P! TWENTY THOUSAND POUNDS !!! of drawing, will receive a Prize of £1234567890

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DESCRIPTIONSONS SECONDARY ELLES LEOFBUILD LOADER

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THE TYPES CAST AT THIS FOUNDRY, ARE TO THE LONDON STANDARD FOR HEIGHT AND MAY BE HAD SCOTCH HEIGHT IF REQUIRED.

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yearly displayed by the Trinler, is both useful and amamental.
The Sale to commission to 60 o'Chook each Eventus.
The Sale to commission to 6 o'Chook each Eventus.

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Ten Lines Pica Black.

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FIVE-LINE PICA BLACK.

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2 Lines Great Primer Black, No. 2.

And be it hereby further enacted, that the Mayors ABCBEFGH

Open.

And be it hereby further enacted,

2 Lines English.

And be it further hereby enacted, That the May ors, Bayliffs, and other

Double Pica, No. 2.

And be it hereby further en acted, That the Mayors, Bailists, or other Head-Officers of every Town &

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when cut of an extreme fatuess; and this fatuess cannot be of any advantage, except in the larger Character is entirely destroyed The Beauty of the Old English SHOPENERS WELLER Sizes used in Posting Bills. do be gold. WALKE TO THE

LACTIME ENCIPER BIVCE No. S.

treebt OF SHAPE And be it further hereby enacted, That the Mayors, Vailiffs, or other head Officers of every Town and Place corporate and Citywithin this Nealm, shall have the same authority within AUCDEFOHJULAN
To be Sold by Auction,

OPEN.

and be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every
Town and Place corporate and Citywithinthis
Realm, shall have the same authority within
To be Sold by Auction,

A S & WANG AND AND

BLAKE, GARNETT, and CO.

COLLAN PRIMER BLACK, No. 2.

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CICNE

SMALL PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of e-bery Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of ABCDCLFGGHIRLARDNOPQR

LONG PRIMER.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this stealm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Juris-ABCDCELFGGHEJKLAADNOVOR

BOURGEOIS.

And he it further hereby enacted, That the Mayors, Bailiss, or other head Officers of every Town and place corporate, and City within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Justicitions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the ABCDELFGCHILL

BREVIER.

And be it further hereby enacted, That the Mayors, Bailiss, or other head Osciers of every Town and place corporate and City within this Realm, being Austice, or Justices of Peace, shall have the same authority by birtue of this Act, within the limits and precincts of their Justicitions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of the Peace of the County, or any two or more of them, or to the Justices of ABCDELFG CHILLY

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SIGNS.

ZODIACAL.

γ Aries
 Σ Cancer
 Δ Libra
 Μ Scorpio
 Δ Aquarius
 Π Gemini
 Μ Virgo
 Γ Sagittarius
 Κ Pisces

PLANETARY.

⊙ Sun
 ∲ Moon
 ⊕ Earth
 † Saturn
 † Jupiter
 † Mercury
 † Georgium Sidus

ASPECTS.

© New Moon © First Quarter ⊗ Dragon's Head □ Quadril
② Last Quarter ♂ Conjunction ⊗ Dragon's Tail ★ Sextile
③ Full Moon ⊗ Opposition △ Trigonus

PHYSICAL.

Recipe # Pound # Ounce 3 Drachm 9 Scruple f Half

MATHEMATICAL, ALGEBRAICAL, AND GEOMETRICAL.

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MASONIC SIGNS.



SIGNS.

ZODIACAL.,

Aries Cancer 2 Liley & Capricornus

S Teures S Leo 91 scorpio 22 Aquarius

H German 12 Virgo 1 Sagillatius 34 Pisces

PLANETARY.

O from (1) Moon (2) Marin
Saturn (2) Inpiter (3) Mercary (4)
There (4) Mercary (5) Merc. (2) Venus (4) Georgiam Sidus

ASPECTS.

New Moon (C. First Quarter & Bragon's Hood O Published

Lies Guyrer & Conjunction (S. Fragon's Tail) Sextile

Less Moon & Opposition A Prigonus

PHYSICAL

Restore M. Pound. 3 Ounce 3 Braston 3 Scruple 6 Half

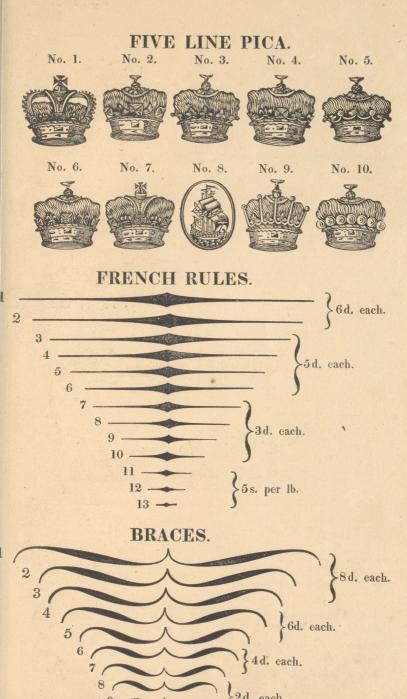
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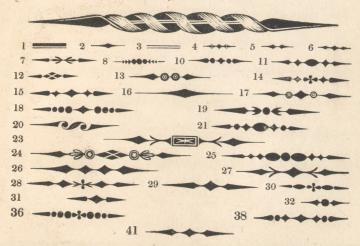
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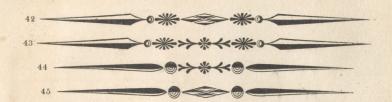
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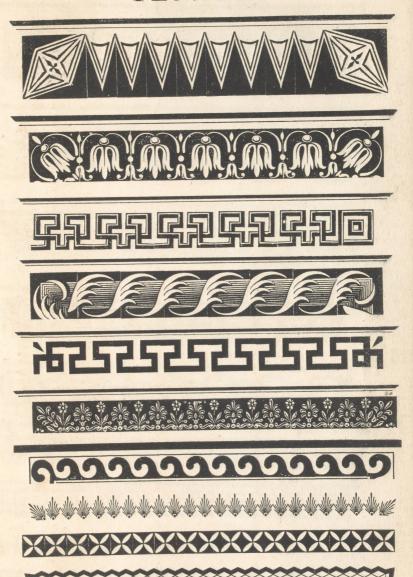
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LONG PRIMER.



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CANON, No. 6.



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TWO LINES GREAT PRIMER, No. 4.



No. 6.



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No. E.

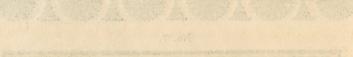


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TWO LINES ENGLISH, No. 8.



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No. 13.



TWO LINES PICA.









DOUBLE PICA, No. 26.

















GREAT PRIMER, No. 21.

ENGLISH, No. 38.

No. 39.

PICA, No. 26.

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LONG PRIMER, No. 30.

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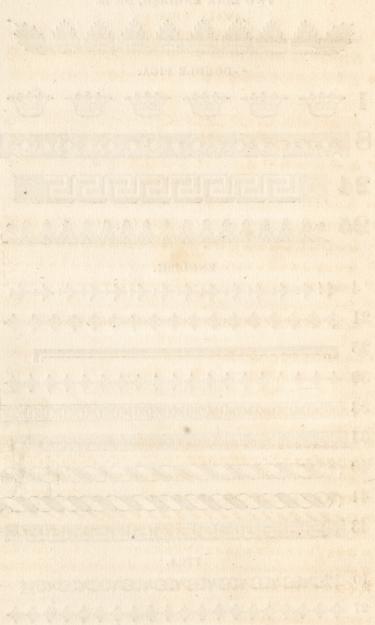
TWO LINE ENGLISH, No. 16.



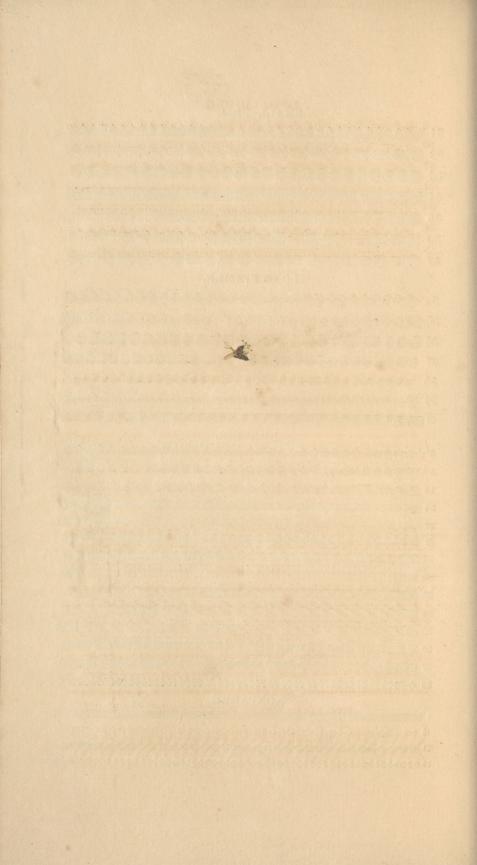
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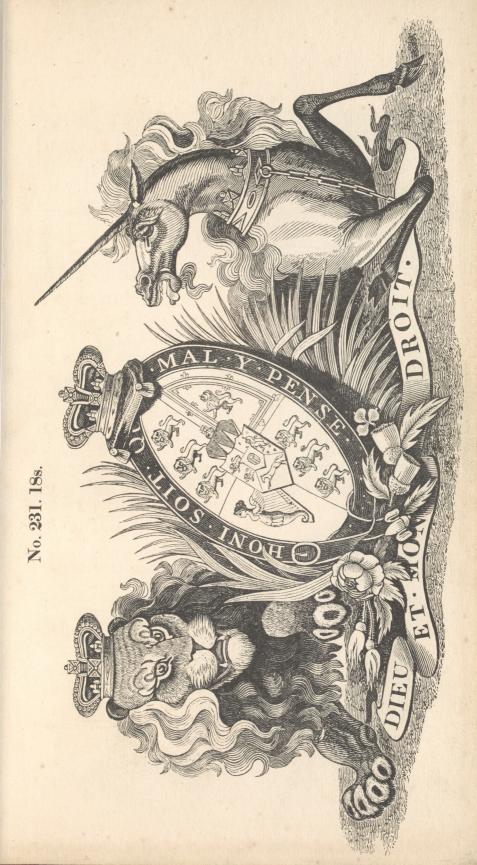


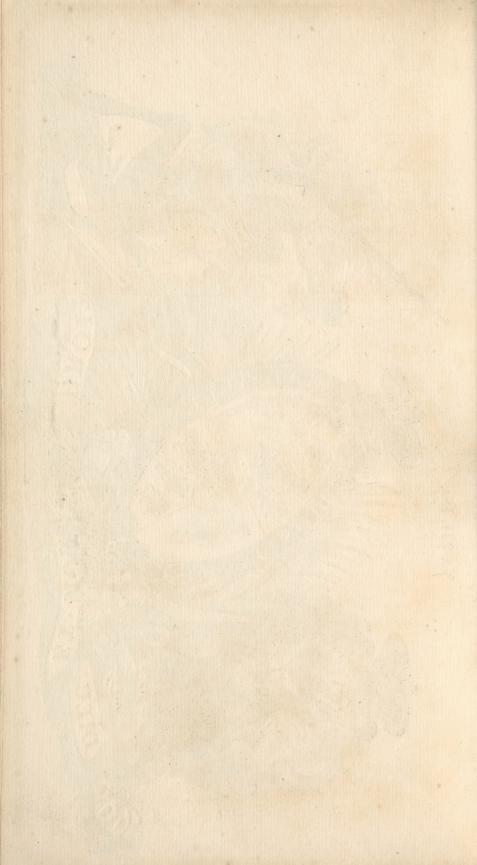
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No. 162. 7s.



No. 165. 6s.



No. 163. 2s.

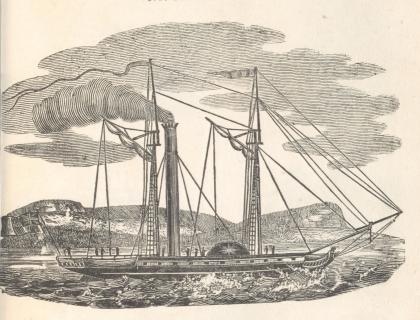


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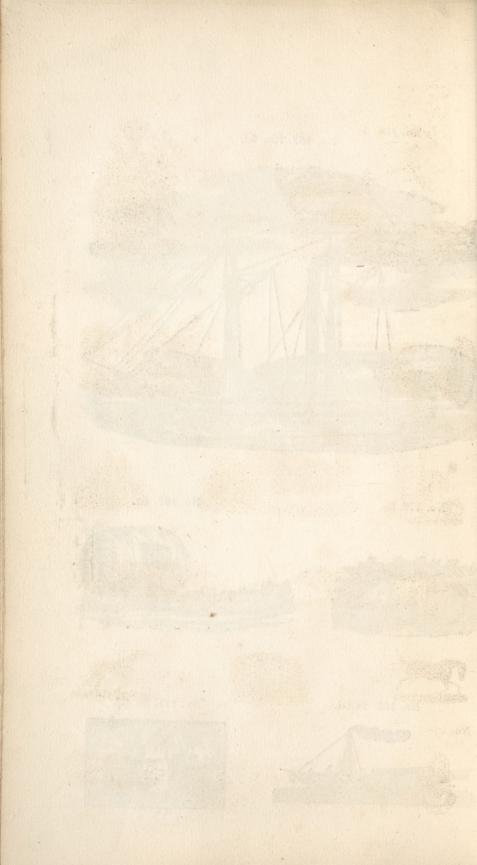


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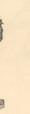
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No. 218. 5s.





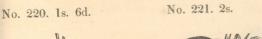
No. 219. 1s. 9d.



No. 217. 3s.

No. 216. 3s. 6d.







No. 222. 1s. 3d.



No. 223. 2s. 6d.



No. 224. 2s.



No. 225. 1s. 3d.



No. 226. 1s. 6d.



No. 227. 1s. 3d.



No. 228. 1s.



No. 229. 3s.

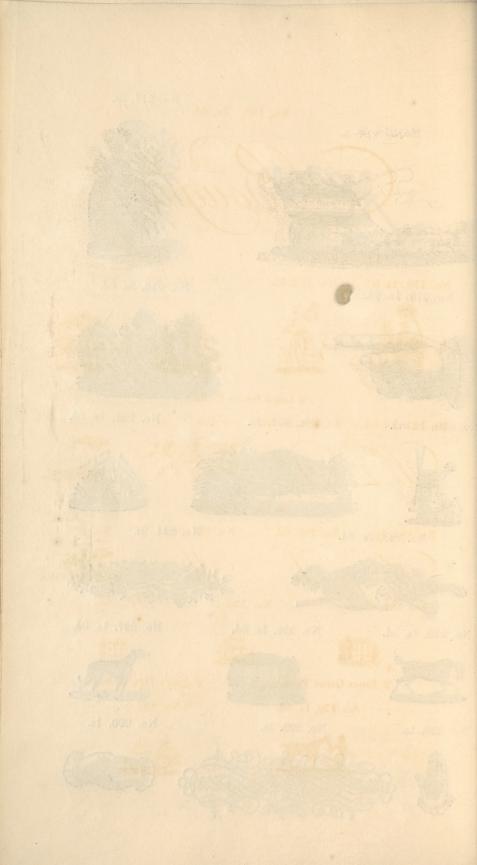


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5 Lines Pica.

Canon.

No. 179. 1s. 6d. No. 182. 1s.

No. 173. 1s. 3d. No. 172. 1s. 6d.









2 Lines Great Primer.

No. 184. 1s. 6d. No. 188. 1s. 3d. No. 178. 1s. 3d.

No. 183. 1s. 6d.









2 Lines English.

No. 185. 1s.

No. 186. 9d. No. 187. 6d.







No. 181. 6d.

No. 175. 6d.

No. 180. 4d.







2 Lines Great Primer.

No. 176. 1s. 6d.

2 Lines Double Pica. No. 174. 1s.



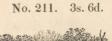


No. 197. 3s.



No. 201. 4s.







No. 199. 3s.



No. 203. 2s.



No. 196. 1s. 9d



No. 198. 2s. 6d.



No. 189. 4s.



No. 190. 4s.



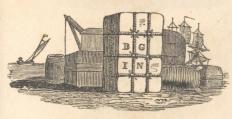
No. 191. 5s.



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No. 212. 2s. 6d.





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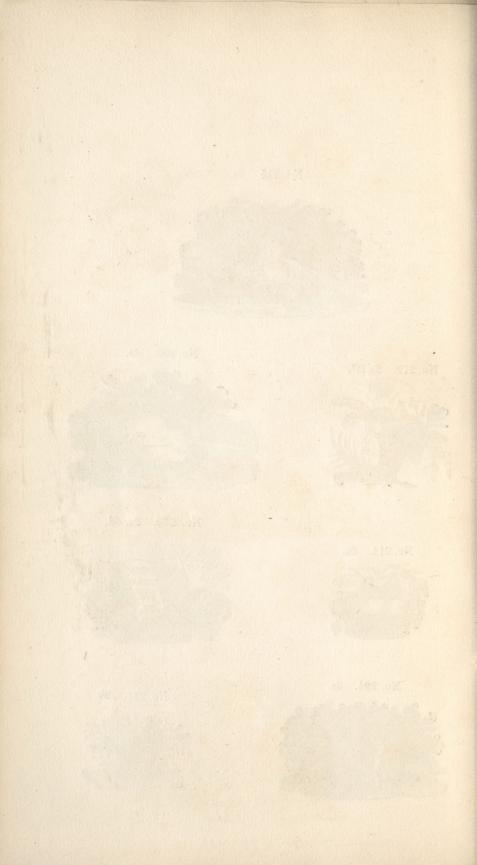


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No. 213. 2s.





No. 1. 8s. 6d.



No. 3. 2s. 6d.



No. 124. 1s.



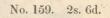
No. 152. 2s. 6d.



No. 154. 4s. 6d.



No. 155. 9d.







No. 150. 7s.



No. 2. 5s. 6d.



No. 151. 4s.



No. 146. 2s. 6d.

No. 149. 2s. 6d.



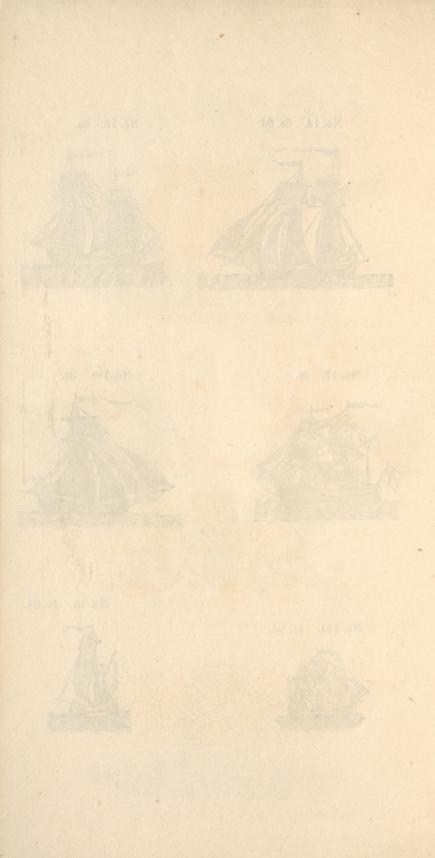


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No.143. 3s.





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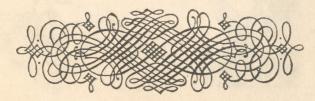
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No. 130. 3s. 6d.



No. 64. 3s.



No. 133. 4s. 6d.



No. 59. 2s.



No. 98. 2s. 6d.

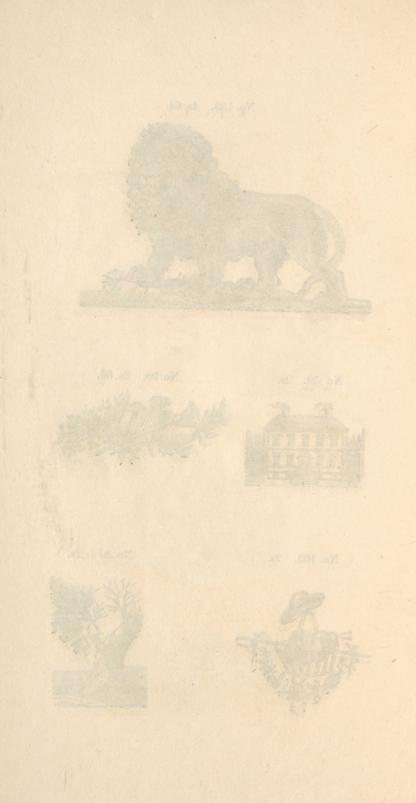


No. 103. 2s.



No. 81. 2s.





No. 43. 5s. 6d.



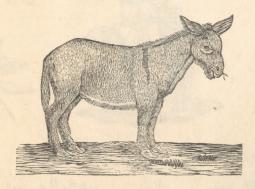
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No. 45. 2s.



No. 132. 2s. 6d.











No. 75. 3s.



No. 139. 2s 6d.

No. 126. 1s. 6d.





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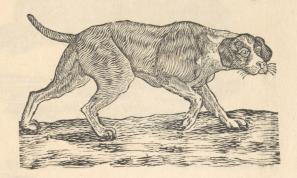


No. 140. 1s. 9d.





No. 46. 3s.



No. 47. 1s. 6d.



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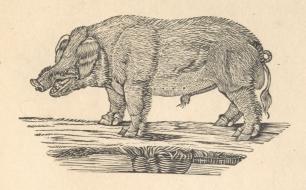


No. 51. 2s.





No. 52. 5s.



No. 53. 1s. 6d.





No. 95. 6d.





No. 160. 2s. 6d.



No. 54. 1s. 6d.



No. 112. 1s.



No. 93. 1s.



